



BLACK RHODIUM FOXTROT SPEAKER CABLES - AUDIO-PHILIA

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When Graham Nalty called and asked if I'd like to review the new Foxtrot speaker cables, I guessed by the excitement in his voice that I was in for a treat.

I don't like inflated statements like "these cables will transform your system and your life": after all, black is black and white is white - and cables are cables, right? Well, not really, there are many tonal variations and the same is true with cables. They are not mere 'tone correction' tools, but rather a way to optimize your system in order to extract the best possible balance.

I decide to test the Foxtrot out in my reference analogue system: it has been wired with the already impressive Twist VS-4 cables from Black Rhodium for some time, so the signature sound should be very similar and any changes will be immediately heard.

My record choice is Chet Baker's 'Time after Time'. It's a superb recording of a live gig in a small venue, and the sense of realism has been masterfully captured.

The needle lowers, I turn up the volume, but I hear nothing. I double-check the volume thinking something is wrong. Then suddenly the music starts, taking me by surprise - the noise floor is so low as to be imperceptible.

The next and even greater difference I notice is how dynamics are rendered. It is always tricky to explain how something sounds, but here is my attempt: it's not simply that the dynamics are boosted, but that they have their own identity in space that is absolutely clear to hear; suddenly the sound palette of Chet's trumpet was reproduced exactly, right here in the shop.

The third improvement was in the lower register, already a strong feature of Black Rhodium's superb line-up of products, but these cables bring something special into the mix: the 'being there' effect. And that, to an audiophile, says it all.

This is not a rounded sounding cable, its treble clarity enhances the way it portrays the dynamics without side effects, and that's where I think things come together.

To me there's no doubt that black is black, white is white and cables are cables, and "Time after Time" has - *and is played* - time after time thanks to the Foxtrot.

Carlo Marengo.

Website Link: <http://www.audio-philias.co.uk/>



Do Good Audio Quotes

"The Foxtrots have an incredible ability to immerse you in the music"

"Timbre is so well rendered with a real sense of life and movement"

"The low end is almost bottomless with these cables, with such control too!"

Website Link: <http://dogoodaudio.co.uk/>

